

NEON TOMMY / USC ANNENBERG

Theater Review: ‘Trainspotting’ at the Elephant Theatre

Sara Newman / March 15, 2013

“Zachary and his castmates are phenomenal.”

ARCHIVAL SUMMARY

The review emphasizes the cast’s fearless commitment to the material and describes Zachary’s Scottish accent as impeccable. It particularly praises the emotional authenticity of his scenes with David Agranov’s Tommy while noting the production’s uncompromising depiction of addiction.

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