

BLOGCRITICS

Theater Review (LA): Trainspotting at Elephant Theatre

Kurt Gardner / March 9, 2013

“Zachary is clearly at home with Renton.”

ARCHIVAL SUMMARY

Gardner frames the revival as an energetic return of the award-winning 2002 production. He praises Zachary's familiarity and ease with Renton, the ensemble's organization, and the resourceful use of a small Hollywood theatre through spare staging, music, and sound.

Review of the 2013 Hollywood revival directed by Roger Mathey.

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