

BACKSTAGE

‘Trainspotting’ Finds the Right Balance Between Grim and Funny

Katherine Davis / March 11, 2013

“Justin Zachary reprises the part, and his performance makes the show.”

ARCHIVAL SUMMARY

Backstage credits Zachary with carrying the production as both narrator and central character. The review highlights his command of the Scottish accent, his apathetic-junkie persona, and the physical force of the withdrawal scenes, while awarding the production a critic's score of B.

Critic's score: B. Production photo credited to Tyson Wade Johnston.

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