

LOS ANGELES TIMES

A Fierce, Life-Affirming Dance With Death

Diane Haithman / March 1, 2002

“A fierce, bold, harrowing production.”

ARCHIVAL SUMMARY

The Los Angeles Times review captures the visceral intimacy of Roger Mathey’s original Los Angeles production. It calls Zachary an engaging guide through Renton’s world and credits him and the cast with giving the black comedy a fragile humanity that makes its dance with death ultimately life-affirming.

This source belongs to the 2002 production, not the 2013 revival.

READ THE ORIGINAL ARTICLE ■

www.latimes.com/archives/la-xpm-2002-mar-01-et-haithman1-story.html